

# (Oh) Pretty Woman

- Roy Orbison -

Roy Orbison/  
Billy Dee

♩ = 127

## Intro

Musical notation for the Intro section, measures 1-7. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

8

## Verse-1

Musical notation for Verse-1, measures 8-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

Pret ty Wo man Wal king down the street Pret ty Wo man

13

## Interlude-1

Musical notation for Interlude-1, measures 13-17. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

The kind I like to me Pret ty Wo man I don't believe you You're not the truth No one can look

18

## Verse-2

Musical notation for Verse-2, measures 18-23. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

as good as you MERCY Pret ty Wo man

24

Musical notation for Verse-2 continuation, measures 24-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

Won't you pardon me? Pret ty Wo man I could n't help but see Pret ty Wo man And

29

## Interlude-2

Musical notation for Interlude-2, measures 29-34. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

you look so love ly as can be Are you lone ly just like me? GRO WL

35

## Chorus

Musical notation for Chorus, measures 35-40. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

Pret ty Wo man stop a while Pret ty Wo man talk a while

41

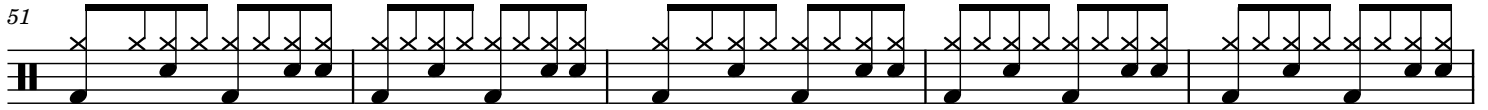
Musical notation for Chorus continuation, measures 41-45. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

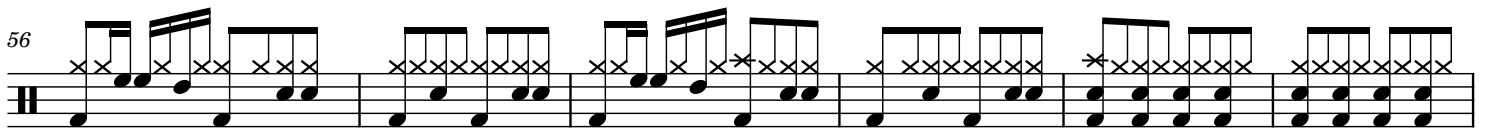
Pret ty Wo man give your smile to me Pret ty Wo man

46


Musical notation for Chorus continuation, measures 46-50. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment pattern.

Yeah Yeah Yea ah Pret ty Wo man look my way Pret ty Wo man say you'll


51  stay with me cause I need you I'll treat you right

56  Come with me baby Be mine to night


**Verse-3**

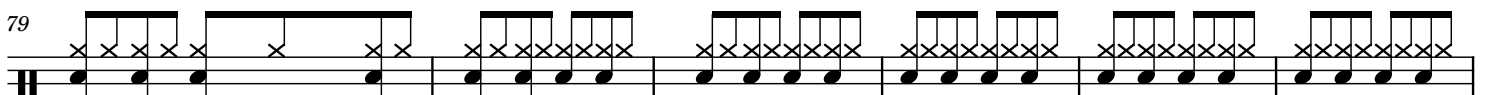
62  Pret ty Wo man Don't walk on by Pret ty Wo man Don't make me cry Pret ty Wo man

**Interlude-3**


68  Don't walk a way hey ok

**Verse-4**

74  If that's the way it must be okay I guess I'll go on home it's late

79  There will be tomorrow night but wait what do I see?

**Interlude-4**

85  Is she walking back to me? Y E A H she's walking back to me

**Outro**

91  Oooh hooh Pret ty Wo man