

Time Passages

Drummer: Stuart Elliot

- Al Stewart -

Al Stewart/Peter White

♩ = 112

Verse-1

It was late in De cem ber the sky tur ned to snow Allround theday

Chorus-1

wasgoingdownslow Nightlike theriver be gin ning to flow I felt the beat of my mind go drif ting into Ti me Pas sa ges

Years go fall ing in the fa ding light Ti me Pas sa ges Buy me a tic ket on the

Interlude-1

last train home to night

Verse-2

Well, I'm not the kind to live in the past The years run too short and the days too fast

Chorus-2

The things you lean on are things that don't last Well, its just now and then my line gets cast in to these Ti me Pas sa ges

There'ssome thing back here that you left be hind Oh, time pas sa ges Buy me a tic ket on the

Interlude-2

last train home to night

Middle-8

Hear the echoes and feel your self

star ting turn to turn Don't know why you should feel that there's something to learn

Link

It's just a game that you play

Solo Guitar

Solo Sax

88

Musical staff 88-95: A series of rhythmic patterns on a treble clef staff, primarily consisting of eighth and sixteenth notes with 'x' marks above them, indicating fingerings or specific articulation.

96

96

Interlude-3

Musical staff 96-102: Continuation of rhythmic patterns, ending with a few notes and a fermata. A box labeled "Interlude-3" is placed above the staff.

103

Musical staff 103-110: Continuation of rhythmic patterns.

111

Verse-3

Well, the pic ture is chan ging now you're part of a crowd They're laugh ing at something and the music's loud

Musical staff 111-114: Four measures of music with lyrics. A box labeled "Verse-3" is placed above the staff.

115

A girl comes towards you you once used to know You reach out your hand but you're all a lone in these

Musical staff 115-119: Four measures of music with lyrics.

120

Chorus-3

Ti me Pas sa ges I know you're in there you're just out of sight Oh, time pas sa ges Buy me a tic

Musical staff 120-125: Five measures of music with lyrics. A box labeled "Chorus-3" is placed above the staff.

126

Interlude-4

ket on the last train home to night

Musical staff 126-132: Six measures of music with lyrics. A box labeled "Interlude-4" is placed above the staff.

133

Link

Musical staff 133-140: Eight measures of music. A box labeled "Link" is placed above the staff.

141

Solo Sax

Musical staff 141-148: Eight measures of music. A box labeled "Solo Sax" is placed above the staff.

149

Musical staff 149-155: Seven measures of music.

156

Musical staff 156-163: Seven measures of music.

164

Musical staff 164-170: Seven measures of music.

171

Repeat until fade

Musical staff 171-176: Six measures of music, ending with a double bar line and repeat dots. A box labeled "Repeat until fade" is placed above the staff.