

# Cocaine

J.J. Cale

(1976) J.J. Cale

♩ = 104

## Intro

Musical notation for the Intro section, measures 1-6. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The melody starts with a quarter rest, followed by eighth notes in pairs.

## Verse-1

Musical notation for Verse-1, measures 7-11. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

If you want to hang out you gotta take her out

Musical notation for Verse-1, measures 12-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

co cai ne If you want to get down down on the ground co cai ne

## Chorus

Musical notation for Chorus, measures 17-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and a quarter note, with 'x' marks above the notes.

She don't lie she don't lie she don't lie co cai ne

## Verse-2

Musical notation for Verse-2, measures 22-26. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

If you got bad news you want to kick the blues co cai ne

Musical notation for Verse-2, measures 27-31. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

When your day is done and you got to run co cai ne She

## Chorus

Musical notation for Chorus, measures 32-36. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and a quarter note, with 'x' marks above the notes.

don't lie she don't lie she don't lie co cai ne

## SOLO

Musical notation for SOLO, measures 37-42. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.


Musical notation for SOLO, measures 43-48. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

## Verse-3

Musical notation for Verse-3, measures 49-53. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the eighth-note pattern with 'x' marks above the notes.

If your thing is gone

55

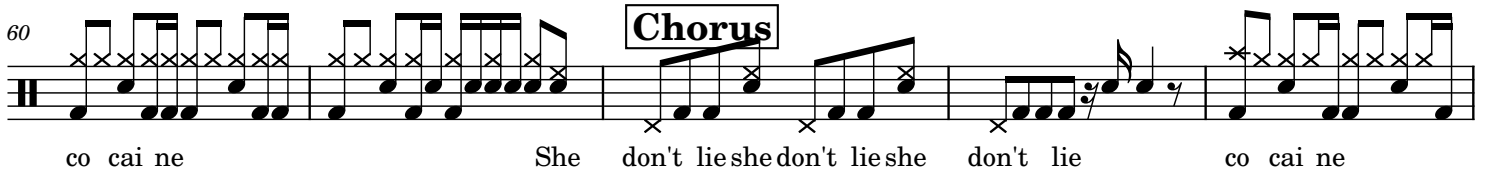


and you want to ride on co cai ne Don't forget this fact you can't get back

Detailed description: This block contains the first line of musical notation, measures 55 through 60. It features a guitar accompaniment with a repeating eighth-note pattern in the left hand and a vocal melody in the right hand. The lyrics are: "and you want to ride on co cai ne Don't forget this fact you can't get back".

60

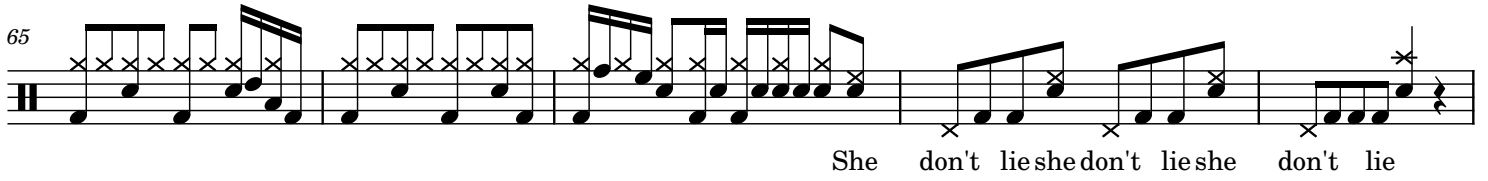
**Chorus**



co cai ne She don't lieshe don't lieshe don't lie co cai ne

Detailed description: This block contains the second line of musical notation, measures 60 through 65. A box labeled "Chorus" is placed above the first measure of this line. The lyrics are: "co cai ne She don't lieshe don't lieshe don't lie co cai ne".

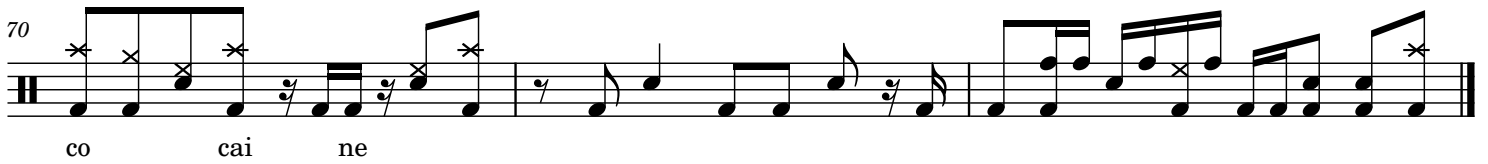
65



She don't lieshe don't lieshe don't lie

Detailed description: This block contains the third line of musical notation, measures 65 through 70. The lyrics are: "She don't lieshe don't lieshe don't lie".

70



co cai ne

Detailed description: This block contains the fourth line of musical notation, measures 70 through 75. The lyrics are: "co cai ne".